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Bang A Drum

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

② = A♭ ③ = D♭ ⑤ = B♭

① = E♭ ④ = G♭

Intro

Moderately ♩ = 88

Intro guitar and bass notation. The guitar part is in 4/4 time, starting with a D chord and a G chord, followed by a D chord and a G chord. The bass part is in 4/4 time, starting with a D chord and a G chord, followed by a D chord and a G chord. The notation includes fingerings (5, 5, 5, 5) and a 3-fingered note (3).

Bass and Drums tacet on D.S.

Verse

Verse guitar and bass notation. The guitar part is in 4/4 time, starting with a D chord and a G chord, followed by an A chord and a D chord. The bass part is in 4/4 time, starting with a D chord and a G chord, followed by an A chord and a D chord. The notation includes fingerings (5, 5, 5, 5) and a 3-fingered note (3).

To Coda

To Coda guitar and bass notation. The guitar part is in 4/4 time, starting with a G chord and a D chord, followed by an A chord and a D chord. The bass part is in 4/4 time, starting with a G chord and a D chord, followed by an A chord and a D chord. The notation includes fingerings (5, 5, 5, 5) and a 3-fingered note (3).

Final guitar and bass notation. The guitar part is in 4/4 time, starting with an A chord and a D chord, followed by a G chord and a D chord. The bass part is in 4/4 time, starting with an A chord and a D chord, followed by a G chord and a D chord. The notation includes fingerings (5, 5, 5, 5) and a 3-fingered note (3).

Chorus

D G A D G D

for the sin - ners. Bang a drum _ for his sins. _ Bang a drum _ for the los - ers and
for the dy - ing. Bang a drum _ for the truth. _ Bang a drum _ for the in - no - cence

2nd time

5 3 3 4 5 5 5 3 5 3 4

A D G A D

those _ who win. _
lost _ in our youth. } Bang a drum. Bang it loud - ly, or as soft as you need. _ Bang a drum.

2nd time

5 7 9 7 7 9 9 9 7 7 5 3 5 3 3 5 5 0 2

1. G D A D G D A D Dsus4

{ for your self _ son, and a drum for me. _ Oo, _ oo, _ oh, let me hear you say _
for your broth - er and a drum for me. _

2nd time

3 5 2 3 5 5 5 3 7 5 5 9 7 5 7 5 5 7 5 7 5

G D A D

yeah. (Yeah.) Hal - le - jah, a - men." I

* w/ 5 string bass, ⑤ 3fr.

2.

I don't know where all the riv - ers run. _ I don't know how far. _ I don't know how come. _ But, I was

3 3 3/7 5 5 7 5 5 7 7 5 5 7 5 7 5 3 3/7 5 5 5/9 7 5 5 7 7 5

B5 G5 D5 A5 B5 G5

gon-na die be-liev - in' each step that I take _ ain't worth the ground _ that I walk if we don't

2 4 0 3 0 2 4 0 2 0 0 2 2 4 0 3 3 3 4

Guitar Solo

A5 Bm A G D Bm A

walk it our _ way. _

7 7 0 1 2 0 4 0 4 2 3 2 0 0 0 2 0 4 0 2 0 4 0 4 2

G D Bm A G D

3 2 0 2 0 4 2 0 4 2 0 4 2 3 2 0 2 0 0 0 2

Bm A N.C. D5

D.S. al Coda

3. No, I don't

2 0 4 0 4 2 3 5 7 5 5

* w/ 5 string bass, ⑤ 3fr.

⊕ *Coda*

D G A D G D

heart beats loud as thun - der for the things that I _ be - lieve. Some-times I wan-na run for cov - er. Some -

10 12 14 12 12 14 12 10 10 12 10 12 12 10 12 14 12 12 14 12

A D G A D

times I wan-na scream. Bang a drum _ for to-mor-row. Bang a drum _ for the past. _ Bang a drum.

5 5 5 5 5 5 5 5 | 5 3 3 5 3

G D A D G

_ for the he-roes that won't come _ back. _ Bang a drum _ for the prom-ise. Bang a

3 5 3 4 | 5 5 7 9 7 7 9 7 9 7 | 5 3 3 3

A D G D G D A D

drum for the lies. _ Bang a drum _ for the lov-ers and the tears they've cried. _ Bang a drum.

5 5 5 5 5 5 3 5 7 5 5 2 3 | 5 5 5 5 7 7 7 5

D G A D G D

_ Bang it loud-ly or as soft as you need. _ But as long as my heart keeps on bang-in', I got a

5 3 3 3 4 | 5 7 5 5 5 0 2 | 3 5 7 5 5 3 4

A5 D G D

rea-son _ _ _ to be-lieve. _ Bkgd. (Yeah, yeah.)

5 5 5 5 5 4 5 6 | 7 7 7 7 7 9 7 | 3 3 3 2 5 5 9 7

A D Dsus4 D G D A D Dsus4 D

(Oh__ yeah.__ Yeah, hal-le-lu - jah, a - men.__) Well, let me hear you say

5 7 7 5 5 7 5 7 3 3 7 5 5 5 9 7 5 7 5 7 5 5

G D A D Dsus4 D G D

yeah. (Yeah.) Yeah. (Yeah.) Whoa__ yeah,__ let me hear you say yeah. (Yeah.) Hal-le-lu - jah,

3 3 7 5 5 5 9 7 5 7 7 5 5 7 5 7 5 3 3 7 5 5 5 9 7 9

A D Dsus4 D G D A D Dsus4 D

a - men.__ Come on __ now. (Yeah.) Yeah. (Yeah.) Whoa__ yeah.__ Let me hear you say

5 7 4 5 (5) 9 7 5 3 3 7 5 5 5 9 7 5 7 4 5 5 7 5 7 5

G D A D Dsus4 D G D

yeah. (Yeah.) Hal-le-lu - jah, a - men.__ Al - right girls. (Yeah.) Broth-er. (Yeah.)

3 3 7 5 5 5 9 7 5 7 4 5

A D Dsus4 D G D A D Dsus4 D

Yeah, oh __ yeah.__ Let me hear you say yeah. (Yeah.) Hal-le-lu - jah, a - men.__

A E A D A

lle - ros are strung out in the pro - men-ade. — }
 whores are hang-ing out wait-ing to get paid. — }

Bil - ly, get your guns. —

2nd time

2 2 4 2 4 2 0 | 0 4 2 0 0 3 4 | 0 0 0 0 0 0 0 2

Esus4 E A E

— { And the wind — whis-pers soft-ly that the dev-il's to blame. — }
 From some John - ny - on - the - spot who said, "Hey, keep the change, — ba - by." }

2nd time

2nd time

(2) 2 5 6 4 6 4 | 2 2 2 4 2 4 2 4 0 | 0 4 2 0 0 3 4

A E G#5 A5 A#5 Chorus B E/B B A

Bil - ly, get your guns. — Bil - ly, get your guns. — There's

0 0 0 0 0 2 | 2 4 4 0 0 1 1 | 2 2 2 2 2 2 2

3 D A E A G#5 A5 A#5

trou - ble blow - ing like a hur - ri - cane. — Bil - ly, get your guns. —

0 0 0 0 0 0 0 | 2 2 2 2 2 2 | 4 4 0 0 1 1

B E/B B A 3 D A N.C. E5 N.C.

— That's the price on your head for the price of fame, — and it - 'll

2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 0 1

nev - er change. Bil - ly, get your guns. —

2nd time

A E A E

A E A

E 2. There's a — They chris-tened you — with whis-

gliss. gliss.

Bridge C#5

- key and there's fire — run - ning through your veins. — Well, you're an

A B5

out - law just — the same. — And ev - 'ry night, — a

Guitar Solo

bul - let wears _ your name. _

E A E

(2) 2 2 2 9 2 2 4 2 4 2 0 0 4 2 0 0 3 4

A E

0 0 0 0 0 0 2 2 0 1 2 4 2 4 2 2 4 2 4 2 0

A E A E

0 4 2 0 0 3 4 0 0 0 0 0 0 7 9 9 6 9 6 9 7

A E A

7 7 9 7 9 7 0 0 4 2 0 0 3 4 0 0 0 0 0 0 2

E A E

(2) 2 2 4 2 2 4 2 2 2 4 2 4 2 0 0 4 2 0 0 3 4

Chorus

A E G#5 A5 A#5 B E/B B A

Bil - ly, get your guns. There's

0 0 0 0 2 4 4 0 0 1 1 2 2 2 2 2 2

trou - ble blow - ing like a hur - ri - cane. _ Bil - ly, get your guns. _

B E/B B A 3 D A N.C. E5. N.C.

That's the price on your head for the price of fame, _ and it will

B5 B Bsus4 B Verse E5

nev - er change. _ 3. I've seen a hang-man danc-in' 'neath the

Bass tacet

A E A D A Esus4 E

pale moon-light. _ Bil - ly, get your guns. _ And ev - 'ry

E5 E6 E5 A E A D A

stran-ger that you meet thinks it's his luck - y night. _ Bil - ly get your guns. _

E A E A E

I don't en - vy you, Bil - ly, but I want to say, _

A D A Esus4 E

"You bet - ter get your guns _ 'cause ev - 'ry out - law that's died will live to

A E A E G#5 A5 A#5

ride a - gain. Bil - ly, get your guns. Bil - ly, get your guns.

2 2 2 2 4 4 0 0 1 1

Chorus
B E B A 3 D A E A

There's trou - ble blow - ing like a hur - ri - cane.

2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2

G#5 A5 A#5 B E B A 3 D A N.C.

Bil - ly, get your guns. That's the price on your head for the

(2) 4 4 0 0 1 1 2 2 2 2 2 1 4 2 0 0 0 0 2 1 4 1

E5 N.C. B5 B

price of fame, and it - 'll nev - er change.

2 2 2 2 2 2 0 1 2 4 4 6 4 4 4 4

E A E

Bil - ly, get your guns.

2 2 2 9 7 2 2 4 2 4 2 0 0 4 2 0 0 3 4

A E

Bil - ly, get your — guns. —

A E A E

Bil - ly, get your — guns..

A E

A E

Bil - ly, get your — guns. —

A E A E

with drums on cue:

Blaze of Glory

Words and Music by Jon Bon Jovi

5 String Bass

Intro

Moderately Slow ♩=80

N.C.

Acoustic Slide Guitar

Bass Tacet

Verse

G N.C.

dev-il on the run, a six-gun lov-er, a can-dle in the wind. Yeah!

Interlude

2. When you're

Verse Dm C Em

(2.) brought in - to this world, they say you're born in sin. Well, at
(3.) ask a - bout my con - science and I of - fer you my soul. You ask if I'll

G Dm

least they gave me some - thing I did - n't have to steal or have to win. Well, they
grow to be a wise man. Well, I ask if I'll grow old. You

F C

tell me that I'm want - ed. Yeah, I'm a want - ed man. I'm a
ask me if I've known love, and what it's like to sing songs in the rain. Well, I've

2nd time

G Dm

colt in your sta - ble. I'm what Cain was to A - bel. Mis - ter, catch me if you can. I'm go - ing }
 seen love come. I've seen it shutdown. I've seen it die in vain. Shot

2nd time

5 3 3 5

Chorus

G D G

down in a blaze of glo - ry. Take me now but know the truth..

2nd time

3 3 3 2 3 3 4 5 5 5 5 5 5 5 2 3 3 3 3 3 3 1

D Dsus4D G D

— { I'm go - ing out down } in a blaze of glo - ry.. Lord, I
 'Cause I'm go - ing down

2nd time

3 3 3 5 3 4 5 3 3 3 5 5 3 3 5 5 5 5 5 5 5

C G

nev - er drew first but I drew first blood, { and I'm no one's son. }
 I'm the Dev - il's son. } Call me Young —

2nd time

3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 1

1. N.C. 2. N.C.

Gun. 3. You Gun.

3 3 3 3 3 3 3 3 3 3

Guitar Solo

Yeah!

G D

G D G

D F G Interlude N.C.

(Gtrs. tacet)

Verse

Dm

4. Each night I go to bed, I pray the

C G

Lord my soul to keep. — No, I ain't look-ing for for - give - ness but be -

Dm F

fore I'm six feet deep. Lord, I got to ask a fa - vor and I

The first system of music shows a vocal line in treble clef and a guitar line in bass clef. The vocal line starts with a half note 'fore, followed by a quarter note 'm, a quarter note six, a quarter note feet, and a quarter note deep. There is a measure rest, then a half note Lord, followed by a quarter note I, a quarter note got, a quarter note to, a quarter note ask, a quarter note a, a quarter note fa, a quarter note - vor, and a quarter note and I. The guitar line has a whole rest in the first measure, followed by a half note in the second measure. The third measure has a triplet of eighth notes.

C G

hope you'll un - der - stand, ___ 'cause I've lived life to the full - est, let this boy ___

The second system of music continues the vocal and guitar lines. The vocal line has a half note hope, a quarter note you'll, a quarter note un - der - stand, followed by a measure rest. Then a half note 'cause, a quarter note I've, a quarter note lived, a quarter note life, a quarter note to, a quarter note the, a quarter note full - est, a quarter note let, a quarter note this, and a quarter note boy followed by a measure rest. The guitar line has a whole note C in the first measure and a whole note G in the second measure. The third measure has a triplet of eighth notes.

Dm G Dm

die like a man. Star-ing down a bul-let, let me make ___ my fi - nal ___ stand.

rit.

The third system of music continues the vocal and guitar lines. The vocal line has a half note die, a quarter note like, a quarter note a, and a quarter note man. Then a half note Star-ing, a quarter note down, a quarter note a, a quarter note bul-let, a quarter note let, a quarter note me, a quarter note make, followed by a measure rest. Then a quarter note my, a quarter note fi - nal, followed by a measure rest, and a half note stand. The guitar line has a whole note Dm in the first measure, a whole note G in the second measure, and a whole note Dm in the third measure. The fourth measure has a triplet of eighth notes.

(Drum Fill) N.C. Chorus G D

a tempo Shot down in a blaze of glo - ry, take me

The fourth system of music introduces a drum fill and the start of the chorus. The vocal line has a measure rest, then a half note Shot, a quarter note down, a quarter note in, a quarter note a, a quarter note blaze, a quarter note of, a quarter note glo - ry, a quarter note take, and a quarter note me. The guitar line has a whole rest in the first measure, then a half note G in the second measure, and a half note D in the third measure. The fourth measure has a triplet of eighth notes.

G D G

now, but know the truth. _ I'm go-ing out in a blaze of

The fifth system of music continues the vocal and guitar lines. The vocal line has a half note now, a quarter note but, a quarter note know, a quarter note the, a quarter note truth, followed by a measure rest. Then a half note I'm, a quarter note go-ing, a quarter note out, a quarter note in, a quarter note a, a quarter note blaze, and a quarter note of. The guitar line has a whole note G in the first measure, a whole note D in the second measure, and a whole note G in the third measure. The fourth measure has a triplet of eighth notes.

D C G

glo-ry. Lord, I nev-er drew first, but I drew first blood, and I'm no one's son. Call me Young

5 5 5 5 5 5 3 3 3 5/7 7 5 3 3 5 3 3 3 3 5 3

D C G

Gun. I'm a young gun,

5 5 3 3 5 5 3 3 3 7 5 7 3 3 3 3 1 3 1

D C

young gun. Yeah, yeah, yeah. Young

3 3 3 3 5 5 3 5 5 5 5 5 5 5 3 3 3 3 5/7 7 5 5 7 5

G N.C.

gun.

3 3 3 3 3 3 1 3 3

rit.

3 3

Dyin' Ain't Much Of A Livin'

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

② = A♭ ③ = D♭

① = E♭ ④ = G♭

Intro

Slowly ♩ = 58

Chords: E5, D5, E5, D5, E5, D5, E5, D5

1. A

The intro consists of four measures. The guitar part (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note A4, a quarter note G#4, and a quarter note F#4. The bass part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a half note D3, a quarter note E3, and a quarter note F#3. The second measure has a half note D3, a quarter note E3, and a quarter note F#3. The third measure has a half note D3, a quarter note E3, and a quarter note F#3. The fourth measure has a half note D3, a quarter note E3, and a quarter note F#3. The fret numbers for the guitar are: 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0.

Verse

Am

D

G

C

whis - key bot - tle com - forts me and tells me not _____ to cry. _____ While a
des - ert's been _____ a friend _____ to me. It cov - ers me _____ by night. _____ And a

2nd time

The verse consists of two measures. The guitar part (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a half note A3, a quarter note G#3, and a quarter note F#3. The second measure has a half note A3, a quarter note G#3, and a quarter note F#3. The bass part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a half note D3, a quarter note E3, and a quarter note F#3. The second measure has a half note D3, a quarter note E3, and a quarter note F#3. The fret numbers for the guitar are: 5, 5, 5, 5, 3, 3, 3, 7, 5, 3.

Am

D

C

Em

full moon _____ says a prayer _____ for me, I try to close _____ my eyes. _____ But the
snake bite's _____ not my en - e - my, but it taught me how _____ to fight. _____ All this

2nd time

The verse consists of two measures. The guitar part (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a half note A3, a quarter note G#3, and a quarter note F#3. The second measure has a half note A3, a quarter note G#3, and a quarter note F#3. The bass part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a half note D3, a quarter note E3, and a quarter note F#3. The second measure has a half note D3, a quarter note E3, and a quarter note F#3. The fret numbers for the guitar are: 7, 5, 5, 5, 3, 3, 5, 7, 7, 7.

Am D G G/F# C

night's there ___ to re - mind ___ me of the guns and the ear - ly graves. The
fame don't ___ bring you free - dom, though it wears a thin ___ dis - guise, when an

2nd time

5 5 5 5 7 5 4 2 2 3 3

Am D C D G G7

ghosts ap - pear ___ as I fall a - sleep ___ to sing an out - law's ser - e - nade. }
out - law's just a man to me ___ and a man ___ has to die. }

2nd time

5 5 5 5 5 3 3 5 3 5 3 4 6 7

Chorus Dm G C Am

Dy - in' ain't much of a liv - in' when you're liv - in' on ___ the run. ___

2nd time

5 5 3 5 3 3 3 4 0 5 5 5 5

Dm G Am G Am G Am Dm G

Dy-in' ain't much of a liv - in' for ___ the young. Is it too late to ask ___ for for - give - ness for the

2nd time

5 5 3 3 0 0 3 0 3 0 0 5 5 3 5 3

C C/B Am Dm G C D

things that I ___ have done? ___ Dy-in' ain't much of a liv - in' for ___ the young.

2nd time

3 2 5 5 5 3 5 5 5 3 3 3 3 0

Em D Em D Em D Em D

2. The

2.

C Am C Am

the young. Na na na na. Na na na na. Na na na na.

C G

na. Spoken: And I hope somebody'll pray for me when it's my turn to die. Pray for me!

gliss.

Chorus

Dm G C C/B Am

Dy-in' ain't much of a liv-in' when you're liv-in' on the run.

Dm G Am G Am Dm G

Dy-in' ain't much of a liv-in' for the young. Is it too late to ask for forgiveness for the

C C/B Am Dm G C

things that I ___ have done? _ Dy-in' ain't much of a liv - in' for ___ the young. Na na na _

3 2 5 5 3 5 5 3 3 5 3 3 3 2

C/E F C/G

na. Na na na na. Na na na na. Na na na _

0 0 0 0 0 1 1 1 1 1 3 3 3 3 3

G C/E F

na. Na na na na. Na ha na na. Na - na na _

3 3 3 3 3 0 0 0 0 0 1 1 1 1 1

C/G G C/E

na. Na na na na. Na na na na.

3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0

F C/G G

Fade

1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

Justice In The Barrel

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

②=A♭ ③=D♭

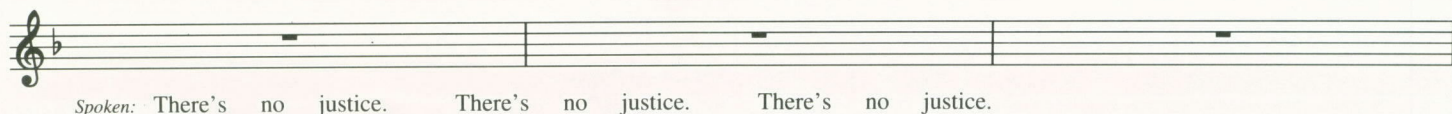
①=E♭ ④=G♭

Slowly ♩=66

Bass tacet

Keyboard effects

N.C.



A Tempo ♩=112

N.C.

Intro

D5

Intro D5

1. 2.

G5 D5 F5 C5

Verse D5

1. Hey, mis - ter, can you help -

N.C. D5 G5 N.C. D5 G5

me? I'm a lon-er on the run. I'm just look-ing for to - mor-

N.C. Dsus2 G5 N.C. D5 G5

- row, and I ain't gon-na hurt no one. I jumped head first in - to a bot-

tle. I was look-ing for a friend. — Came up just short_ of noth-

N.C. D5 G5 N.C. D5 G5

(3) 3 5 3 3 5 3 3 5 3 3 5 3 5

ing. I did-n't find the truth. I on-ly found an end. — So tell me who's_ gon-na save_ just one rule_ you live_ Win - ners are

N.C. D5 Gsus2 G5 Chorus F

(5) 3 5 3 3 5 3 3 3 5 5 3 3 3 3 3

2nd time

me or my fath-er or my son? When the on - ly jus - tice a
by, each day you kiss the ris - ing sun. When you live and die_ by the
los-ers and los-ers will have to face all. those yes - ter - days,

N.C. C5 N.C. Bb 5

2nd time 3rd time 2nd time

3 3 3 3 5 3 3 3 3 5 3 3 3 3 3 1 1 1

2nd Time: To Coda 1 ⊕

3rd Time: To Coda 2 ⊕

man_ can see_ is the bar-rel_ of a load-ed gun. —
life_ we breathe_ in the bar-rel_ —
and all of the dreams_ they blew a - way.

N.C. A N.C. D5 N.C.

1 1 1 3 5 5 5 5 7 7 5 3 5 7

Oh, yeah. —

D5 G5 Dm

(7) (7) 3 5 3 3 5 3 3 3 5 3 3 5 5 3

2. I been broke — and I've been hun -

C5 D5 G5 Verse D5 G5

(3) 3 5 3 3 5 3 3 3 5 3 3 5 3 3

gry. I think they're both my mid-dle name, but I don't nev-er, ev - er, nev-er seem to

D5 G5 D5 G5

(3) 3 5 3 3 5 3 5 3 5 3 3 5 3 3

get e - nough. — Still, I — guess I can't com-plain, — 'cause what you get in life, — you

D5 3 G5 D5 G5

(3) 3 3 5 3 3 5 3 5 3 5 3 3 5 3 3

take it. You've got-ta hold on; make it last. — They say good things come — to those

D5 G5 D5 G5

(3) 3 5 3 3 5 3 5 3 5 3 3 5 3 3

who wait, but it's life that goes so fast. And when there's

(3) 3 5 3 3 5 3 5 3 3

Coda 1

A

of a load-ed... Guns, they talk to me in my sleep at night,

Bridge F N.C. C

7 7 7 7 7 7 7 1 1 1 1 3 3 3 2 0 3 3 3 3

N.C. C B $\flat$ N.C. B $\flat$ 5 A

and a gun some-where burn - ing with my name..

3 3 3 3 3 1 1 1 1 1 3 5 5 5 5 7

Guitar Solo

D5 C5 N.C. D5 C5 G5

7 7 7 7 7 7 5 3 5 5 3 3 5 3 3 5 5 5 3 3

N.C. D5 C5 N.C. D5 C5 G5

(3) 3 3 3 3 5 3 5 5 5 5 0 0 0 3 5 3 3 5 5 3 3

* played on 5 string bass. ⑤ 3fr.

N.C. D5 C5 N.C. D5 C5 G5 N.C.

(3) 5 3 5 5 3 5 3 | 5 5 5 5 3 | 3 3 5 3 3 | 5 5 5 3 3 | 3 3 3 5 5

D5 C5 N.C. D5 C5 G5 *D.S. al Coda 2*

5 5 5 5 7 | 6 0 3 5 3 3 | 5 3 3 | 5 5 5 5 5 5

*played on 5 string bass ⑤ 3fr.

⊕ *Coda 2*

A D5 C5

So mis - ter, can you help ___ me? ___ Or ar you ___ my gun?_

gliss.

7 7 7 7 7 7 7 | 5

Bb 5 F Gm Am

Have the ghosts of jus - tice brought you here to me ___ to taste the ___

3 13 | 3 3 5 5

Bb C D5 C5 N.C. D5 C5 G5

bar-rel of a loaded gun? ___

1 1 3 3 5 3 | 5 5 5 5 3 | 3 3 3 5 3 3 | 5 5 3 3

N.C. D5 C5 N.C. D5 C5 G5

There's jus- tice in the bar- rel

N.C. D5 C5 N.C. D5 C5 G5

of a load- ed gun. ____ Jus- tice in the bar- rel

N.C. D5 C5 N.C.

of a load- ed gun. ____ Jus- tice in the

D5 C5 G5 N.C. D5 C5 N.C.

bar- rel of a load- ed gun. ____ Jus- tice in the

Begin to Fade

D5 C5 G5 N.C. D5

bar - rel of a load - ed gun. ____

Miracle

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

Intro

Moderately ♩=92

N.C.

Intro guitar and bass staves. The guitar staff shows a sequence of chords: Esus4/F# E, Esus4/F# E. The bass staff shows a sequence of notes: 7, 0, 0, 2, 2, 0, 0, 2, 4.

First verse guitar and bass staves. The guitar staff shows a sequence of chords: Asus, Aadd9, 1. Asus, Aadd9, 2. Asus, Aadd9, Esus4/F#. The bass staff shows a sequence of notes: 5, 5, 7, 7, 5, 5, 4, 2, 7, 7, 7, 6, 4, 4, 0, 4, 2, 4.

Second verse guitar and bass staves. The guitar staff shows a sequence of chords: Asus2, Esus4/F#, Asus2, Esus4, E, Esus4, E. The bass staff shows a sequence of notes: 5, 2, 4, 2, 4, 4, 4, 0, 4, 2, 4, 5, 2, 4, 2, (2), 7, 0, 0, 0, 0, 0, 0, 2.

Verse

Asus2

Verse guitar and bass staves. The guitar staff shows a sequence of notes: 1. Pen-ny for your thoughts now, ba-by. Looks like the weight of the world's on your should-ers, now. (2.) look-ing for sal-va-tion, you thought that it'd be shin-ing like an an-gel's light. The bass staff shows a sequence of notes: 5, 5, 5, 5, 4, 2, 0, 0, 0.

Asus2

I know you think you're go - ing cra - zy. Just when it seems ev - 'ry-thing's gon-na work it - self -
Well, the an - gel's left this na - tion and sal - va - tion caught the last train out to-night..

Pre-Chorus
Asus2

E B

— out, they drive you right back down. And you said it ain't fair that a man walks — when a
— He lost a hell of a fight. He said "I'm just one man. That's — all I'll
eyes have seen the hor-ror of the

2nd time

Bsus4 B Asus2 Bsus4 B

bird can fly. — We have to kick the ground. — The stars kiss the sky. — They say that
ev - er be. — I nev - er can be ev - 'ry - thing you want me to be. I got big
com-ing of the flood. I've driv-en deep the thorn-y crown — in - to the soul of some-one's son. Still, I

To Coda

Asus2 Bsus4 B Asus2

spir - its live. — A man has to die. — They prom-ised us truth. Now they're
plans, so big that an - y blind man can see. I'm stand-ing in the riv - er. Now, I'm
look you in the eye — 'cause I be -

giv - ing us lies. Gon-na take a } mir - a - cle — to save us this time, and your sav - ior has just left

giving us lies. Gon-na take a } mir - a - cle — to save us this time, and your savior has just left

2nd time

2 2 2 0 4 4 2 2 0 0 2 2 0 0 2 4 5 5 7 7

Chorus
Esus4/F# E

Bsus4 B5

Asus 3 Aadd9

town. _____ Gon-na need a mir - a - cle, _____ { 'cause it's all on the line. _____ And I
'cause your heart's on the line. _____ And your

Asus Aadd9 Esus4/F# E Esus4/F# E

5 5 4 2 0 0 2 2 0 0 2 4

won't let _____ you down. The riv - er of your hope is flood - ing,
heart - beat _____ is slow - ing down. Your feet are ground - ed, still you're

Asus Aadd9 Asus Aadd9 Esus4/F#

2nd time

5 5 7 7 5 7 7 7 6 7 6 4 4 0 4 2 4

and I know the dam is bust - ed. If you need me, I'll come run - ning. I won't let you down, no, _____
reach - ing for the sky. You can't let 'em clip your wings 'cause I be -

Asus2 B5 Esus4/F# 1. Asus2 B5

5 2 4 2 2 4 4 4 0 4 2 4 5 2 4 2 (2) 7

Esus4/F# E Esus4/F# E || 2. Asus2 B5

no. _____ 2. You're lieve that you can fly. _____

Guitar Solo
Esus4/F# E Esus4/F# E Asus Aadd9 Asus Aadd9

Esus4/F# E Esus4/F# E Asus A B5 *D.S. al Coda*

Well, my

⊕ **Coda**

Bsus4 Asus2 Bsus4 B5

lieved in things I've thought. And I'll die with-out _ re-gret for the wars that I have fought. Gon-na take a

Chorus

Esus4/F# E

mir - a - cle ____ to save you this time, and your sav - ior has just left

Asus 3 Aadd9

0 0 2 2 0 0 2 4 5 5 7 7

Asus Aadd9 E Esus4/F# E Esus4/F# E

town. ____ Gon-na need a mir - a - cle, ____ 'cause your heart's do - ing time. ____ If your

0 0 2 4 4 2 2 0 0 2 2 0 0 2 4

Asus Aadd9 Asus Aadd9 Esus4/F#

con - science _ is call-ing you out. It ain't all for noth-ing. Life ain't

5 5 7 7 7 7 7 6 6 4 4 0 4 2 4

Asus2 B5 Esus4/F# Asus2 B5

writ-ten in the sand. I know the tide is com-ing but it's time we made a stand _ with a

5 2 4 2 2 4 4 4 4 4 5 2 4 0 2 4 2 2

Esus4/F# E Esus4/F# E Asus Aadd9 Asus Aadd9

mir - a - cle. ____ Gon-na take a mir - a - cle. ____ I need a

2nd time 2nd time

0 0 2 2 0 0 2 4 5 5 7/9 7 7 5 5 4 4 2

Never Say Die

Words and Music by Jon Bon Jovi

Intro

Moderately Uptempo Rock ♩=144

1. A5 B5 D5 A5

The intro consists of four measures. The guitar part (top staff) starts with a whole note A5, followed by a half note B5, then a quarter note D5, and ends with a quarter note A5. The bass part (bottom staff) starts with a whole note 0, followed by a half note 2, then a quarter note 5, and ends with a quarter note 0.

2.

D5 A5 B5

The second part of the intro consists of four measures. The guitar part (top staff) starts with a whole note D5, followed by a half note A5, then a quarter note B5, and ends with a quarter note B5. The bass part (bottom staff) starts with a whole note 5, followed by a half note (5) with a slur, then a quarter note 5, and ends with a quarter note 7.

1.

D5 E5 D5 Verse A5

The first part of the verse consists of four measures. The guitar part (top staff) starts with a whole note D5, followed by a half note E5, then a quarter note D5, and ends with a quarter note A5. The bass part (bottom staff) starts with a whole note 5, followed by a half note 5, then a quarter note 7, and ends with a quarter note 7.

1. As we stood there old - er than _ the men and

N.C.

E5 A5 N.C.

The second part of the verse consists of four measures. The guitar part (top staff) starts with a whole note N.C., followed by a half note E5, then a quarter note A5, and ends with a quarter note N.C. The bass part (bottom staff) starts with a whole note 5, followed by a half note 5, then a quarter note 0, and ends with a quarter note 0.

young - er than _ the boys. _ That's right! We were as still _ as the wind _ that blows on a

A5

The third part of the verse consists of four measures. The guitar part (top staff) starts with a whole note A5, followed by a half note A5, then a quarter note A5, and ends with a quarter note A5. The bass part (bottom staff) starts with a whole note 5, followed by a half note 5, then a quarter note 5, and ends with a quarter note 5.

hot Au - gust night. And you were lone-some as _ a juke - box but

D5 N.C. A5

dead-ly just the same. I could be as gen-tle as a new - born, then spit in - to the

Pre-Chorus

D5 E5

eye of a hur-ri - cane. And we knew how to laugh, and we knew

D5 A5 E5

how to cry. Yeah, we sure knew how to live, but we don't

Chorus

B5 E5 A5

ev - er, nev - er say die.

D5 A5

Nev - er say die.

[illegible]

D5

Pre-Chorus E5

E Esus4 E Esus4

fi - ry gates of hell. Once I was a - fraid of love, but when it's your
save the tears they'll cry, 'cause my spir - it is still rid - ing

2nd time

5 5 5 5 5 5 5 5 | 5 5 5 5 5 4 5 6 | 7 0 0 0 7 0 0 0 0 | 7 7 7 7 7 2 4 0

2nd time: D5 B5 E5 Asus4 Chorus A5

hear me when I say, — } Nev-er say — die. Nev-er say —

kiss this world good - bye. — }

2nd time

5 2 5 2 5 2 4 2 5 2 4 2 5 2 4 2 7 7 7 9 7 7 5 5 5 5 5 5 5 5 5 5 4

no. You got to look them in ___ the eye ___ and don't _ let ___

D5
 go. When it's your own blood, you'll bleed and your own

E5
 2nd time

E Esus4 E Esus4

54 5 5 5 5 5 5 4 | 5 5 5 4 5 5 4 5 6 | 7 0 0 7 0 0 0 0 0 | 7 0 0 0 0 0 7 0 4 7

D5
 A5
 E5
 E Esus4 E

tears you'll cry. When you're brought up to believe that it's the strong

2nd time

5 5 5 5 5 5 5 7 4 5 | 7 4 7 4 5 4 5 6 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

To Coda ⊕

who sur - vive, nev - er say die.

2nd time

5 5 54 54 5 4 5 6 | 7 7 7 7 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 4

D5 A5

5 5 5 5 5 5 5 4 | 5 5 4 5 5 0 2 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 2 4

D5 A5 **Guitar Solo**

5 5 5 5 5 5 5 4 | 5 4 5 4 5 4 5 7 | 5 5 5 5 5 5 5 5 | 5 5 5 2 2 2 4 4

D5 A5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 4 7 5 | 5 5 5 5 5 5 5 0 | 5 5 5 5 5 0 5 5

D5 E5 E Esus4 E Esus4

Yeah, _ and we could run _ like light - ning

5 5 5 5 5 4 5 4 | 5 4 5 4 5 4 5 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

D5 A5 E5 E Esus4 E

through the pour - ing _ rain. _ And we'll be stand - ing like _ a sol - dier who comes

5 5 5 5 5 7 4 7 | 5 5 5 5 5 7 4 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 5

B5 E Asus4 A5 B5

march - ing home a - gain. _____

7 7 7 7 7 7 7 7 | 0 0 0 0 7 | 5 | 7

3. They ask what it

$\oplus$ *Coda*

♩ ♯ C♯

A5 D5

die. Nev- er say —

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 0 2 0

A5 D5 D

die. _____ That's right!

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 4 5 4 5 5 4 5 14 7

The musical notation for the bass line of "The Sound of Silence" is shown in a single system. It features a bass clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. Above the staff, the notes are grouped into three measures, each labeled with a chord: A5, B5, and D5. The notes are as follows: A5 (A2, G2, F#2, E2, D2, C#2, B1), B5 (B2, A2, G2, F#2, E2, D2, C#2), and D5 (D2, C#2, B1, A2, G2, F#2, E2). Below the staff, the corresponding fret numbers are written: 5 5 5 5 5 5 5 5, 5 5 5 5 5 4 0 1, and 2 2 2 2 2 2 2 2, 5 5 5 5 5 0 2 0.

5 0 2 0 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 4 | 5 5 5 5 14 7

[illegible][illegible]

Santa Fe

Words and Music by Jon Bon Jovi

5 String Bass, Tune Down 1/2 Step

③ = A♭

④ = E♭ ① = G♭

⑤ = G♭ ② = D♭

Intro

Slowly ♩ = 69

(Drums)

Chords: G D/F# Em Am C

mf

Verse

Chords: D G D Em N.C.

1. They say that no man is an is - land,
2. Once I was prom - ised ab - so - lu - tion.

2nd time

Chords: Am C Dsus4 D G D

and good things come to those who wait.
There's on-ly one so - lu - tion for my sins.

But the things I hear are there just to re - mind.
You've got to face your ghosts and know with no il - lu -

2nd time

Chords: Em N.C. C D E5

me
sions that on - ly one of you is ev - 'ry dog will have his day.
go - ing home a - gain. And I

2nd time

G D Em Am C

The spir-its, they in-tox-i - cate _____ me.
 blame this world for mak-ing a good man _____ e - vil. It's this I watch them in - fil - trate my
 world that can drive a good man

2nd time

5 4 2 2 2 0 0 2 3 3

D Dsus2 D G D Em D Cadd9 G

soul. _____ They try to say _____ it's too late for me.
 mad. _____ And it's this world that turns a kill-er in - to a he - ro. _____ Well, I

2nd time

5 5 5 7 5 4 2 5 3 2

C D Em Chorus C5 D5

Tell my guns I'm com-ing _____ home. I swear I'm gon-na live for-ev -
 blame this world for mak-ing a good man bad. Now I ain't get-ting in - to heav-

2nd time

3 3 0 0 2 2 2 2 0 7 5 3 5 5

G5 G/B C5 D5 E5 D5

- er. _____ Tell my Mak-er, He can wait. _____
 - en _____ if the dev-il has his way. _____

2nd time

5 3 2 3 5 5 7 7 7 5 5

C5 D5 G5 D5/F# Em D C5 D5

I'm rid - ing some-where south _ of heav - en, head-ing back _ to San - ta
 I swear I'm gon - na live _ for - ev - er, head-ing back _ to San - ta

2nd time

1. E5 C5 D5 E5

Fe. It's judg-ment day in San - ta Fe.

2. D5 C5 E5 D5

Fe. Got debts to pay _ in San - ta Fe. ____

C5 D5 E5

It's judg-ment day in San - ta Fe. Lord, ____ have mer - cy.

Interlude

G D/F# Em Am C D

5 4 2 2 5 2 3 7 5 7 7 5

G D/F# Em C D Em

5 5 4 5 2 2 2 0 3 3 5 5 7 4 5 4 7 5

3. So I

Verse

C D G G/B.

3 3 5 3 3 2

save a prayer _ for when I need it most, _ to the Fa - ther, Son, and the Ho - ly Ghost, _ and

C D Em Em/D C D

3 3 5 5 2 2 0 0 3 3 5 5

sign it from _ a sin-ner with _ no ____ name. When I meet my Mak-er, will He close the book _ on the

G D/F# Em Em/D C D Em

5 4 2 0 3 3 5 5 7 7 7 7 5

hearts I broke, and the lives _ I took? Will He walk a - way _ 'cause my soul's too late _ to save?

Chorus

C5 D5 G5 G/B C5 D5

Now I ain't get-ting in - to heav - en _____ if the dev-il has his way..

3 3 5 3 3 2 3 3 5 5 7

E5 D5 C5 D5 G5 D/F# Em D

I swear I'm gon-na live _ for - ev - er,

7 7 5 5 3 3 5 7 7 5 4 7 5

C5 D5 Em C D

head-ing back to San - ta Fe. I've got debts to pay _ in San - ta Fe..

3 3 5 5 2 2 2 4 5 4 2 5 3 3 5 5

Em C D Em

It's judg-ment day in San - ta Fe. _____

7 7 7 7 5 3 3 5 7

Bass Tacet
Sing 1st time only

G D/F# Em Am C D

G D/F# Em C D Em

Repeat and Fade